

Bibliographie

1. Œuvres de Pinter

Les œuvres de Pinter citées dans la chronologie sont publiées par les éditions Faber and Faber.

2. Ouvrages de référence

Angel-Perez, Elisabeth. *Le théâtre anglais*. Paris : Hachette, 1997.

Bas, Georges, et Victor Bourgy. *British Drama*. Paris : Longman France, 1993.

Bentley, Eric. *The Theatre of Commitment and Other Essays on Drama in our Society*. London: Methuen, 1968.

Brown, John Russell (ed.). *Modern British Dramatists: A Collection of Critical Essays*. Englewood Cliffs and London: Prentice Hall, 1968.

Brustein, Robert. *Seasons of Discontent: Dramatic Opinions: 1959-1965*. London: Jonathan Cape, 1966.

Brustein, Robert. *The Theatre of Revolt*. London: Methuen, 1970.

Brown, John Russell. *Theatre Language*. London: Allen Tate, 1972.

Burton, Deirdre. *Dialogue and Discourse*. London: Routledge and Kegan Paul, 1980.

Catsiapis, Hélène. *La comédie anglaise au XX^e siècle*. Paris : SEDES, 1989.

Caute, David. *Joseph Losey: A Revenge on Life*. London: Faber, 1994.

Cave, R. A. *New British Drama in Performance on the London Stage: 1970-1985*. London: St Martin's, 1988.

Clurman, Harold. *The Naked Image: Observations on the Modern Theatre*. London and New York: Macmillan, 1966.

Cohn, Ruby. *Currents in Contemporary Drama*. Bloomington: Indiana University Press, 1969.

Cohn, Ruby. *Retreats from Realism in Recent English Drama*. Cambridge: Cambridge University Press, 1991.

Elsom, John. *Post-War British Theatre*. London: Routledge & Kegan Paul, 1976.

Elsom, John. *Post-War British Theatre Criticism*. London: R. and K. Paul, 1981.

- Elsom, John. *Cold War Theatre*. London: Routledge and Kegan Paul, 1992.
- Esslin, Martin. *The Theatre of the Absurd*. London: Pelican Books, 1968.
- Esslin, Martin. *The Field of Drama*. London: Methuen, 1992.
- Hayman, Ronald. *British Theatre since 1955: A Reassessment*. Oxford University Press, 1979.
- Hinchliffe, Arnold P. *British Theatre: 1950-1970*. Oxford: Basil Blackwell, 1974.
- Kane, Leslie. *The Language of Silence: On the Unspoken and the Unspeakable in Modern Drama*. Rutherford, London and Toronto: Associated University Press, 1984.
- Kennedy, Andrew. *Six Dramatists in Search of a Language*. Cambridge: Cambridge University Press, 1975.
- Kitchin, Laurence. *Drama in the Sixties*. London: Faber and Faber, 1966.
- McCrindle, Joseph F., (ed.). *Behind the Scenes: Theatre and Film Interviews from the Transatlantic Review*. New York: Holt, Rinehart and Winston, 1971.
- Pasquier, M.-C., Rougier, N., Brugière, B. *Le nouveau théâtre anglais*. Paris : Armand Colin, 1969.
- Quigley, Austin. *The Modern Stage and Other Worlds*. New York and London: Methuen, 1985.
- Shank, Theodore, (ed.). *Contemporary British Theatre*. New York: St Martin's Press. 1994.
- Styan, J. L. *The Dark Comedy: The Development of the Modern Tragi-Comedy*. Cambridge University Press, 1968.
- Taylor, John Russell. *Anger and After: A Guide to the New British Drama*. London: Methuen (2nd ed.), 1969.
- Wager, Walter, (ed.). *The Playwrights Speak*. London: Longman, 1969.
- Wellwarth, George. *The Theater of Protest and Paradox: Developments in the Avant-Garde Drama*. New York: New York University Press, 1964.
- Worth, Katharine. *Revolutions in Modern Drama*. London: G. Bell and Sons, 1972.

3. Etudes générales sur l'œuvre de Pinter

- Almansi, Guido, et Simon Henderson. *Harold Pinter*. London and New York: Routledge, 1989.
- Armstrong, R. *Kafka and Pinter: Shadow Boxing*. London: Macmillan, 1996.
- Billington, Michael. *The Life and Work of Harold Pinter*. London: Faber and Faber, 1996.
- Bold, Alan, (ed.). *Harold Pinter: You Never Heard such Silence*. New York: Barnes and Noble, 1985.

- Burkman, Katharine. *The Dramatic world of Harold Pinter: Its Basis in Ritual*. Columbus: Ohio State University Press, 1971.
- Burkman, Katharine, et John L. Kundert-Gibbs, (ed.). *Pinter at Sixty*. Bloomington and Indianapolis: Indiana University Press, 1993.
- Cahn, Victor, L. *Harold Pinter: Gender and Power*. New York: St Martin's Press, 1994.
- Campbell, John. *Harold Pinter: A Biography*. London: Hodder and Stoughton, 1995.
- Diamond Elin. *Pinter's Comic Play*. London and Toronto: Associated University Press, 1995.
- Dobrez, L.A.C. *The Existential and its Exits: Literary and Philosophical Perspectives on the Works of Beckett, Ionesco, Genet and Pinter*. London: Athlone Press, 1986.
- Dukore, Bernard. *Where Laughter Stops: Pinter's Tragicomedy*. Columbia and London: University of Missouri Press, 1976.
- Dukore, Bernard. *Harold Pinter*. London: Macmillan, 1988.
- Dutton, Richard. *Modern Tragicomedy and the British Tradition*. Brighton: Harvester, 1986.
- Esslin, Martin. *The Theatre of the Absurd*. New York: Doubleday/Anchor, 1961.
- Esslin, Martin. *Pinter The Playwright*. London: Methuen, 1982.
- Esslin Martin. *Harold Pinter : ou Le jeu du double langage*. Paris : Buchet-Chastel, 1972.
- Gabbard, Lucina Paquet. *The Dream Structure of Pinter's Plays: A Psychoanalytic Approach*. Rutherford and London: Associated University Press, 1976.
- Gale Steven. *Butter's Going Up: A Critical Analysis of Harold Pinter's Work*. Durham, North Carolina: Duke University Press, 1977.
- Gale, Steven, (ed.). *Harold Pinter: Critical Approaches*. Rutherford, New Jersey: Fairleigh Dickinson University Press, 1986.
- Gale, Steven, (ed.). *Critical Essays on Harold Pinter*. London and Boston: G. K. Hall, 1990.
- Gauthier Brigitte. *Harold Pinter: the Caretaker of the Fragments of Modernity*. Paris : Ellipses, 1996.
- Gordon, Lois G. *Stratagems to Uncover Nakedness: The Dramas of Harold Pinter*. Columbia, Missouri: University of Missouri Press, 1968.
- Gordon, Lois, (ed.). *Harold Pinter, A Casebook*. New York and London: Garland, 1990.
- Hinchliffe, Arnold P. *Harold Pinter*. New York: Twayne, 1967.
- Hollis, James R. *Harold Pinter: The Poetics of Silence*. Carbondale: Illinois University Press, 1970.

- Kerr, Walter. *Harold Pinter*. New York: Columbia University Press, 1967.
- Knowles, Ronald. *Pinter's Birthday Party and Caretaker: Text and Performance*. London: Macmillan, 1988.
- Knowles, Ronald. *Understanding Pinter*. Columbia: University of South Carolina Press, 1995.
- Lecerclé, Ann. *Parole et regard dans le théâtre de Harold Pinter*. Paris : Klincksieck, 1996.
- Merritt, Susan Hollis. *Pinter in Play: Critical Strategies and the Plays of Harold Pinter*. Durham and London: Duke University Press, 1990.
- Page, Malcolm. *File on Pinter*. London: Methuen, 1993.
- Prentice, Penelope. *The Pinter Ethic: The Erotic Aesthetic*. New York and London: Garland Publishing Inc., 1994.
- Quigley, Austin. *The Pinter Problem*. Princeton University Press, 1975.
- Regal, Martin S. *Harold Pinter: A Question of Timing*. New York: St Martin's Press, 1995.
- Salem, Daniel. *Harold Pinter dramaturge de l'ambiguïté*. Paris : Denoël, 1968.
- Salem, Daniel. *Pinter et le masque de la vérité*. Presses Universitaires de Lille, 1983.
- Scott, Michael, (ed.). *Harold Pinter: The Birthday Party, The Caretaker, The Homecoming*. London: Macmillan Casebook Series, 1986.
- Schroll, Herman T. *Harold Pinter: A Study of his Reputation (1958-1959) and a Checklist*. Metuchen, New Jersey: the Scarecrow Press, 1971.
- Silverstein, Marc S. *Harold Pinter and the Language of Cultural Power*. Lewisburg: Bucknell University Press, 1993.
- Strunk, Volker. *Harold Pinter: Towards a Poetics of his Plays*. New York, Bern, Frankfurt, Paris: Peter Lang, 1989.
- Sykes, Alrene. *Harold Pinter*. St. Lucia: Queensland University Press, 1970.
- Thompson, David T. *Pinter: The Player's Playwright*. London: Macmillan, 1995.
- Trussler, Simon. *The Plays of Harold Pinter*. London: Victor Gollancz, 1973.

4. Articles critiques sur l'œuvre de Pinter

- Bernhard, F. J. "Beyond Realism: the Plays of Harold Pinter." *Modern Drama*, vol. 8, 1965-66, pp. 185-191.
- Billington, Michael. "Pinter: His Life and Work." *The Guardian*, Tuesday October 1, 1996.
- Carpenter, Charles A. "What Have I Seen, the Scum or the Essence?" *Modern Drama*, vol. 17, 1974, pp. 389-401.
- Cardullo, Bert. "Comedy and Meaning in the Work of Pinter." *Notes on Comparative Literature*, vol. 16, May 1986, pp. 9-12.

- Cohn, Ruby. "The World of Harold Pinter." *Tulane Drama Review*, vol. 6, n° 3, March 1962, pp. 55-68.
- Cohn, Ruby. "Latter Day Pinter." *Drama Survey*, vol. 3, n° 3, Winter 1964, pp. 366-377.
- Donovan, J. "The Plays of Harold Pinter 1957-1961: Victims and Victimization." *RANAM*, n° 5, Strasbourg, 1972, pp. 35-46.
- Dukore, Bernard. "The Theatre of Harold Pinter." *Tulane Drama Review*, vol. 6, n° 3, March 1962, pp. 43-54.
- Ghilardi-Santacatterina, Maria, et Aleks Sierz. "Pinter and the Pinteresque: An Author Trapped by His Own Image?" *Drama on Drama*. Boireau, Nicole, (ed.), London: Macmillan, 1997, pp. 108-120.
- Gillen, Francis. "All these Bits and Pieces: Fragmentation and Choice in Pinter's Plays." *Modern Drama*, vol. 17, 1974, pp. 477-487.
- Hammond, B. S. "Beckett and Pinter: Towards a Grammar of the Absurd." *Journal of Beckett Studies*, vol. 4, 1979, pp. 35-42.
- Hall Burghardt, Lorraine. "Game Playing in Three by Pinter." *Modern Drama*, vol. 17, n° 4, December 1974, pp. 377-388.
- Hinchliffe, Arnold P. "Mr Pinter's Belinda." *Modern Drama*, vol. 11, September 1968, pp. 173-179.
- Lahr, John. "Pinter and Chekhov: the Bond of Naturalism." *Tulane Drama Review*, vol. 13, n° 2, Winter 1968, pp. 137-145.
- Lecerle, Ann. "Paradigmes et palimpsestes pinteriens : la question du postmoderne." *De Joyce à Stoppard : Ecritures de la modernité*. Haberer, Adolphe, (ed.), Presses Universitaires de Lyon, 1991, pp. 275-288.
- Merritt, Susan Hollis. "Recent Developments in Pinter Criticism." *The Pinter Review*, vol. 1, 1987, pp. 68-76.
- Merritt, Susan Hollis. "Pinter's Semantic Uncertainty and Critically Inescapable Certainties." *Journal of Dramatic Theory and Criticism*, vol. 1, Fall 1986, pp. 49-76.
- Nordon, Pierre. "Dialogue et paradiologue dans le théâtre anglais contemporain." *Actes du Congrès de Nancy*. Paris : Didier, 1972, pp. 243-253.
- Pesta, John. "Pinter's Usurpers." *Drama Survey*, vol. 6, n° 1, Spring/Summer 1967, pp. 54-64.
- Prentice, Penelope. "Love and Survival: The Quintessence of Harold Pinter's Plays." *Cithara*, vol. 27, May 1988, pp. 30-39.
- Rabillard, Sheila. "Destabilizing Plot, Displacing the Status of Narrative: Local Order in the Plays of Pinter and Shepard." *Theatre Journal*, vol. 43, 1991, pp. 41-58.
- Rayner, A. "Harold Pinter: Narrative and Presence." *Theatre Journal*, vol. 40, December 1988, pp. 482-497.
- Salem, Daniel. "The Impact of Pinter's Work." *Ariel*, vol. 17, January 1986, pp. 71-83.

- Salmon, Eric. "Harold Pinter's Ear." *Modern Drama*, vol. 17, 1974, pp. 364-366.
- Schiff, Ellen F. "Pancakes and Soap Suds: A Study of Childishness in Pinter's Plays." *Modern Drama*, vol. 16, 1968, pp. 91-100.
- Schechner, Richard. "Puzzling Pinter." *Tulane Drama Review*, vol. 11, 1967, pp. 176-184.
- Susini, Christian. "Le lieu et la parole dans le théâtre de Harold Pinter." *RANAM*, n° 5, Strasbourg, 1972, pp. 3-34.
- Suter, Anthony. "A Psycho-Aesthetic Approach to the Plays of Pinter." *Etudes Anglaises*, octobre-décembre 1979, pp. 414-424.
- Voigts-Virchow, Eckart. "Pinter Still / Again Pinteresque? Opacity and Illumination in *Moonlight* (1993)." *Contemporary Drama in English*, Bernhard Reitz (ed.), Wissenschaftlicher Verlag Trier, vol. 2, 1994, pp. 119-137.
- Wray, Phoebe. "Pinter's Dialogue: the Plays on Words." *Modern Drama*, vol. 13, 1971, pp. 418-422.

5. Etudes critiques sur *The Caretaker*

- Arden, John. "Book Review: *The Caretaker* by Harold Pinter." *New Theatre Magazine*, vol. I, n° 4, July 1960, pp. 29-30.
- Berkowitz, Gerald M. "*The Caretaker*, Thirty Years On." *The Pinter Review*, 1991, pp. 55-57.
- Blondel, Jacques. "Harold Pinter : Identité et communication dans *The Caretaker*." *Présence Linguistique*, n° 1, mars-avril 1974, pp. 30-33.
- Boulton, James T. "Harold Pinter: *The Caretaker* and Other Plays." *Modern Drama*, vol. 6, n° 2, September 1963, pp. 131-140.
- Bouscaren, Janine. "Le silence : rupture ou continuité ? A propos du silence chez Pinter." *Cahiers de Charles V*, vol. 8, 1986, pp. 125-138.
- Bryden Ronald. "Three Men in a Room," *The New Statesman*, 26 June 1964, p. 1004.
- Coleman, John. "The Road to Sidcup." *The New Statesman*, 13 March 1964, pp. 423-424.
- Cook, David, and Brooks, Harold F. "A Room with Three Views: Harold Pinter's *Caretaker*." *Komos*, vol. 1, June 1967, pp. 62-69.
- Dennis, Nigel. "*The Caretaker*." *Dramatic Essays*, pp. 55-58.
- Deurbergue, Jean. "Sujet, parole, personnage dans *The Caretaker*." *RANAM*, n° 5, 1972, pp. 47-62.
- Findlater, Richard. "*The Caretaker*." *Time and Tide*, vol. 41, n° 19, May 7, 1960, p. 508.
- Huggins, Christopher. "Dance to a Cut-Throat Temper." *Comparative Drama*, vol. 12, 1978, pp. 214-232.

- Knowles, Ronald. " 'The Caretaker' and the 'Point' of Laughter." *Journal of Beckett Studies*, vol. 5, 1979, pp. 83-97.
- Lecerclé, Ann. *The Caretaker*. Paris : Didier Erudition, 1996.
- Minogue, Valérie. "Taking Care of the Caretaker." *The Twentieth Century*, September 1960, pp. 243-248.
- Nightingale, Benedict. "*The Caretaker*." *An Introduction to 50 Modern British Plays*. London: Pan Books, 1982, pp. 351-357.
- "Personality of the Month: Harold Pinter", *Plays and Players*, March 1961, p. 3.
- Sahai, Surendra. "Pinter's *The Caretaker*: A Treatise on Urbanization." *Indian Journal of English Studies*, vol. 19, 1979, pp. 69-79.
- Salem, Daniel. "Le gardien : analyse d'un personnage de Pinter." *Les Langues Modernes*, n° 1, 1973, pp. 67-71.
- Silverstein, Marc. "Theorizing the Madness of the Real: The Case of Pinter's Len." *The Pinter Review*, 1990, pp. 74-78.
- Tynan, Kenneth. "*The Caretaker* by Harold Pinter (1960)." *Tynan Right and Left*, London: Longmans, 1967, pp. 20-23.
- Vigouroux-Frey, Nicole. "Pinteresque? Vous avez dit Pinteresque?" *Etudes Anglaises*, vol. 49, n° 4, 1996.
- Woodroffe, Graham. "One Says Yes, the Other Says No. A Psychoanalytic Investigation of a Slip of the Tongue in Harold Pinter's *The Caretaker*." *Literature and Psychology*, vol. 32, n° 2, 1986, pp. 2-18.
- Woodroffe, Graham. "Taking Care of the 'Coloureds': The Political Metaphor of Pinter's *The Caretaker*." *Theatre Journal*, vol. 40, 1988, pp. 499-508.
- Yvard, Pierre. "Texte, langage et communication dans *The Caretaker* de Harold Pinter." Actes du Congrès de Strasbourg, *Etudes Anglaises*, n° 81, Paris : Didier Erudition, 1982, pp. 281-285.

Ann LECERCLE
Université de Paris X - Nanterre

Nicole BOIREAU
Université de Metz