

Les Oeuvres de JAMES SAUNDERS

Pièces de théâtre (l'édition est mentionnée lorsque la pièce a été publiée)

- Cinderella Comes of Age*, 1949.
Moonshine, 1955.
Dog Accident , 1958 ; 1969, in *Ten of the Best* . London : Ed Berman, 1979.
Barnstable , 1959, 1960. London : Samuel French, 1965.
Alas, Poor Fred : A Duologue in the Style of Ionesco, 1959, 1960
The Ark, music by Geoffrey Wright, 1959
End and Echoes, Barnstable, Committal, Return to a City, 1960
Return to a City in *Neighbours and Other Plays*, 1968
A Slight Accident, 1961, in *Neighbours and Other Plays*, 1968
Double, Double, 1962, 1964.
Next Time I'll Sing to You, suggested by a theme from *A Hermit Disclosed* by DPS
Raleigh Trevelyan 1962, 1963
Who Was Hilary Maconochie ? 1963, in *Savoury Meringue and Other Plays*, 1980.
The Pedagogue, 1963, in *Neighbours and Other Plays*, 1968.
Neighbours, 1964, 1965
A Scent of Flowers, 1964. London : Dramatists Play Service, 1965
Triangle, with others, 1965
Trio, 1967, in *Neighbours and Other Plays*, 1968
The Italian Girl, with Iris Murdoch, adaptation du roman de Murdoch, 1967. London : Samuel French. 1969
Neighbours and Other Plays (includes *Trio*, *Alas, Poor Fred*, *Return to a City*, *A Slight Accident ; The Pedagogue*), 1968
Haven, later called *A Man's Best Friend*, in *We Who Are about to...* later called *Mixed Doubles*, 1969), London : Samuel French, 1970
The Travails of Sancho Panza , based on the novel *Don Quixote* by Cervantes, 1969. London : Heinemann , 1970
The Borage Pigeon Affair, 1969-1970.
Savoury Meringue, 1971, in *Savoury Meringue and Other Plays*, London : Amber Lane, 1980.
After Liverpool, 1971. London : Samuel French, 1971.
Games, 1971. London : Samuel French, 1973.
Opus, 1971.

Hans Kohlhaas, adaptation of the story by Heinrich von Kleist, 1972 ; as Michael Kohlhaas, 1987.
Bye Bye Blues, 1973, in *Bye Bye Blues and Other Plays*, London : Amber Lane, 1980.
Poor Old Simon (in *Mixed Blessings*, 1973), in *Savoury Meringue and Other Plays*. London : Amber Lane, 1980.
Random Moments in a May Garden , 1974, 1977, in *Bye Bye Blues and Other Plays*. London : Amber Lane, 1980.
A Journey to London, completion of the play by Vanbrugh , 1975.
Play for Yesterday, 1975, in *Savoury Meringue and Other Plays*, London : Amber Lane, 1980.
The Island, 1975, in *Bye Bye Blues and Other Plays*, London : Amber Lane, 1980.
Squat, 1976.
Mrs. Scour and the Future of Western Civilisation , 1976.
Bodies, 1977. London : Samuel French, 1979.
Over the Wall, 1977, in *Play Ten*, edited by Robin Rook, 1977.
What Theatre Really Is., in *Play Ten*, edited by Robin Rook, 1977.
Play Piano, adaptation of the novel by Kurt Vonnegut, 1978.
The Mountain, 1979.
The Caucasian Chalk Circle, adaptation of a play by Brecht, 1979
Birdsong, 1979, in *Savoury Meringue and Other Plays*, London : Amber Lane, 1980.
The Girl in Melanie Klein, adaptation of the novel by Ronald Harwood, 1980.
Savoury Meringue and Other Plays, London : Amber Lane, 1980.
Bye Bye Blues and Other Plays, includes *The Island and Random Moments in a May Garden*, London : Amber Lane, 1980.
Fall, 1984. London : Samuel French, 1985.
Nothing to Declare, 1982-1983.
Menocchio, 1985, in *Best Radio Plays of 1985,1986*. London : Methuen , 1986.
Redevelopment, adaptation of a play by Vaclav Havel, 1990, Faber, 1990.
Making it Better, 1991-1992. London : Samuel French, 1992.

Radio Plays :

Love and a Limousine, 1952

The Drop Too Much, 1952

Nimrod's Oak, 1953

Women Are so Unreasonable, 1957

Dog Accident, 1958

Barnstable, 1959

Gimlet (version of *Double, Double*), 1963

It's Not the Game It Was, 1964

Pay As You Go, 1965

After Liverpool, 1971

Random Moments in a May Garden, 1974

The Last Black and White Midnight Movie, 1979

Nothing to Declare, 1982

The Flower Case, 1982

A Suspension of Mercy (*Murder for Pleasure* series), from the novel by Patricia

Highsmith, 1983

Menocchio, 1985

The Confidential Agent, from the novel by Graham Greene, 1987

Headlong Hall, from the novel by Thomas Love

Pièces jouées et publiées en France

La prochaine fois, je vous le chanterai, Théâtre Antoine, Paris : Gallimard , 1966.

Hélas, pauvre Fred et les Voisins, Théâtre de Lutèce. *Les Voisins*, Paris : Avant-Scène n° 534, 1974.

Un parfum de fleurs, Théâtre La Bruyère, Paris : Gallimard, 1968.

Guérison américaine (Bodies), Théâtre La Bruyère, 1979.

Et après ça (After Liverpool), Théâtre du Lucenaire, 1981.

Triangle, Théâtre du Lucenaire, 1983.

Ce que voit Fox (Fall), Théâtre La Bruyère, Paris : Avant-Scène n°822, 1987.

C'était bien (Making it Better), Théâtre La Bruyère, Paris : Avant-Scène n°903, 1992.

BIBLIOGRAPHIE

BULL, John : *Stage Right, Crisis & Recovery in British Contemporary Main Stream Theatre*, London : MacMillan, 1994.

CATSIAPIS, Hélène : *La Comédie anglaise au XXe siècle*, Paris : Sedes, 1989.

ELSOM, John : *Post-War British Theatre Criticism*, London : Routledge and Kegan Paul, 1978.

ESSLIN, Martin : *The Theatre of the Absurd*, London : Penguin Book, 1982.

INESS, Christopher : *Modern British Drama, 1890-1990*, Cambridge : University Press Cambridge, 1992.

HINCHLIFFE, Arnold P. : *The Absurd*, London : Methuen, 1974.

KIRKPATRICK, D. L. : *Contemporary Dramatists*, London : Saint-James Press, 1988.

TAYLOR, John Russell : *Anger and After, a Guide to the New British Drama*, London : Methuen, 1978.

TAYLOR, John Russell : *The Rise and Fall of the Well-Made Play*, London : Methuen, 1967.

TAYLOR, John Russell : *The Second Wave, British Drama*, New York : Hill and Wang, 1971.