

ÉVOLUTION COMPARÉE DU THEATRE AMÉRICAIN A L'ÉPOQUE DE TENNESSEE WILLIAMS

ANNÉE	TENNESSEE WILLIAMS	OEUVRES IMPORTANTES D'AUTRES DRAMATURGES (année de représentation)
1934		Robert SHERWOOD: The Petrified Forest Lillian HELLMAN: The Children's Hour
1935	Cairo! Shanghai! Bombay!	Clifford ODETS: Waiting for Lefty et autres pièces Sidney KINGSLEY: Dead End
1936	The Magic Tower	Robert SHERWOOD: Idiot's Delight
1937	Candles to the Sun Fugitive Kind	Archibald MacLEISH: The Fall of the City (radio verse play) Clifford ODETS: Golden Boy
1938		Archibald MacLEISH: Air Raid (radio verse play) Elmer RICE: American Landscape Philip BARRY: Here Come the Clowns Robert SHERWOOD: Abe Lincoln in Illinois Thornton WILDER: Our Town Clifford ODETS: Rocket to the Moon
1939	Il écrit: American Blues; I Rise in Flame, Cried the Phoenix; The Purification Not About Nightingales	Eugene O'NEILL: The Iceman Cometh Maxwell ANDERSON: Key LARGO Philip BARRY: The Philadelphia Story Sidney KINGSLEY: The World We Make Lillian HELLMAN: The Little Foxes William SAROYAN: My Heart's in the Highlands et The Time of your Life
1940	The Long Good-Bye Battle of Angels	Maxwell ANDERSON: Journey to Jerusalem Elmer RICE: Flight to the West Robert SHERWOOD: There Shall Be No Night Clifford ODETS: Night Music William SAROYAN: Love's Old Sweet Song
1941	Moony's Kid Don't Cry publiée	Maxwell ANDERSON: Candle in the Wind Philip BARRY: Liberty Jones Clifford ODETS: Clash by Night Lillian HELLMAN: Watch on the Rhine William SAROYAN: Hello Out There; The Beautiful People

1942	This Property Is Condemned	Maxwell ANDERSON: The Eve of St Mark Thornton WILDER: The Skin of our Teeth
1943	You Touched Me (avec Donald Windham)	Eugene O'NEILL: A Moon for the Misbegotten Sidney KINGSLEY: The Patriots
1944	The Glass Menagerie The Purification	Maxwell ANDERSON: Storm Operation Lillian HELLMAN: The Searching Wind
1945	Stairs to the Roof	Elmer RICE: Dream Girl Robert SHERWOOD: The Rugged Path
1946	Moony's Kid Don't Cry Portrait of a Madonna	Robinson JEFFERS: Medea Maxwell ANDERSON: Truckline Café; Joan of Lorraine Lillian HELLMAN: Another Part of the Forest
1947	Summer and Smoke A Streetcar Named Desire The Last of My Solid Gold Watches	Arthur MILLER: All My Sons Robinson JEFFERS: Dear Judas
1948		Maxwell ANDERSON: Anne of the Thousand Days
1949		Maxwell ANDERSON (and Kurt Weill): Lost in the Stars Clifford ODETS: The Country Girl; The Big Knife Sidney KINGSLEY: Detective Story William INGE: Come Back, Little Sheba Arthur MILLER: Death of a Salesman
1950		Arthur MILLER (from Ibsen): An Enemy of the People Carson MCCULLERS: The Member of the Wedding
1951	The Rose Tattoo	Maxwell ANDERSON: Barefoot in Athens Elmer RICE: The Grand Tour Philip BARRY: Second Threshold (pièce posthume) Sidney KINGSLEY: Darkness at Noon (from Arthur Koestler) Lillian HELLMAN: The Autumn Garden
1953	Camino Real	William INGE: Picnic Arthur MILLER: The Crucible Robert ANDERSON: Tea and Sympathy Paddy CHAYEFSEY: Marty (a tv play)

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1954		Robinson JEFFERS: The Cretan Woman Maxwell ANDERSON: The Bad Seed Elmer RICE: The Winner Thornton WILDER: The Matchmaker Clifford ODETS: The Flowering Peach William INGE: Bus Stop Arthur MILLER: A Memory of Two Mondays; A View from the Bridge James BALDWIN: The Amen Corner
1955	27 Wagons Full of Cotton (écrite avant 1946) Cat on a Hot Tin Roof Something Unspoken	Eugene O'NEILL: Long Day's Journey Into Night (posthume) Paddy CHAYEFSKY: Middle of the Night
1956	Baby Doll (film)	Eugene O'NEILL: A Touch of the Poet (posthume) Robert SHERWOOD: Small War on Murray Hill (posthume) William SAROYAN: The Cave Dwellers William INGE: The Dark at the Top of the Stairs Carson McCULLERS: The Square Root of Wonderful
1957	Orpheus Descending	Eugene O'NEILL: Hughie (posthume) Maxwell ANDERSON: The Golden Six Elmer RICE: Cue for Passion Archibald MacLEISH: J.B.
1958	Garden District (= Suddenly Last Summer + Something Unspoken) Period of Adjustment Talk To Me like the Rain and Let Me Listen (écrite vers 1950)	William INGE: A Loss of Roses Robert ANDERSON: Silent Night, Lonely Night Paddy CHAYEFSKY: The Tenth Man Edward ALBEE: The Zoo Story; The Death of Bessie Smith; The Sandbox Lorraine HANSBERRY: A Raisin in the Sun Jack GELBER: The Connection Lillian HELLMAN: Toys in the Attic Edward ALBEE: The American Dream Jack RICHARDSON: The Prodigal
1959	Sweet Bird of Youth I Rise in Flame, Cried the Phoenix (écrite en 1939)	Paddy CHAYEFSKY: Gideon Mario FRATTI: The Cage Jack GELBER: The Apple Jack RICHARDSON: Gallows Humor
1960	The Night of the Iguana	Arthur KOPT: Oh Dad, Poor Dad, Mama's Hung You in the Closet... Eugene O'NEILL: More Stately Mansions (posthume) Adrienne KENNEDY: Funnyhouse of a Negro Jean-Claude Van ITALLIE: Motel Terrence McNALLY: And Things That Go Bump In the Night
1961		
1962	The Milk Train Doesn't Stop Here Anymore	

1963	The Lady of Larkspur Lotion (écrite avant 1942)	Elmer RICE: Love Among the Ruins Murray SCHISGAL: The Typists; The Tiger Edward ALBEE (from McCullers): the Ballad of the Sad Café Jack RICHARDSON: Lorenzo Neil SIMON: Barefoot in the Park
1964	The Eccentricities of a Nightingale (nlle version de Summer and Smoke)	Arthur MILLER: Incident at Vichy; After the Fall Paddy CHAYEFSEY: The Passion of Joseph D. James BALDWIN: Blues for Mr. Charlie Murray SCHISGAL: Luv Edward ALBEE: Tiny Alice Lorraine HANSBERRY: The Sign in Sidney Brustein's Window LeRoi JONES: Dutchman; The Slave; The Toilet; The Baptism Robert LOWELL: The Old Glory
1965		Robert ANDERSON: The Days Between Jack GELBER: Square in the Eye Jack RICHARDSON: Xmas in Las Vegas Neil SIMON: The Odd Couple Ed BULLINS: Clara's Ole Man
1966	Slapstick Tragedy (- The Mutilated + The Gnädiges Fräulein) The Dark Room (écrite avant 1940)	William INGE: Where's Daddy? Edward ALBEE: A Delicate Balance Mario FRATTI: The Bridge; The Victim Jean-Claude VAN ITALLIE: T.V.
1967	The Two-Character Play	Murray SCHISGAL: Fragments Edward ALBEE (from Giles Cooper): Everything In the Garden LeRoi JONES: Slave Ship Ed BULLINS: In New England Winter John GUARE: Muzeeka Israel HOROVITZ: Rats Sam SHEPARD: La Turista
1968	Kingdom of Earth (The Seven Descents of Myrtle)	Arthur MILLER: The Price Robert ANDERSON: I Never Sang for My Father Paddy CHAYEFSEY: The Latent Heterosexual Edward ALBEE: Box-Mao-Box Jack GELBER: The Cuban Thing Ed BULLINS: Electronic Nigger Jean-Claude Van ITALLIE: The Serpent; A Ceremony Israel HOROVITZ: The Indian Wants the Bronx

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1969	In the Bar of Tokyo Hotel	LeRoi JONES: Great Goodness of Life Ed BULLINS: Goin' a Buffalo Arthur KOPT: Indians Terrence McNALLY: Witness; Sweet Eros
1970	The Frosted Glass Coffin (écrite 1941) A Perfect Analysis Given by a Parrot (écrite 1948)	William INGE: The Last Path Murray SCHISGAL: The Chinese; Dr Fish Edward ALBEE: All Over Lorraine HANSBERRY: Les Blancs John GUARE: The House of Blue Leaves
1971	I Can't Imagine Tomorrow Confessional Outcry (révision de The Two-Character Play) The Unsatisfactory Supper (écrite avant 1945)	Robert ANDERSON: Solitaire-Double Solitaire David RABE: The Basic Training of Pavlo Hummel; Sticks & Bones
1972	Small Craft Warnings (extension or Confessional)	Jack GELBER: Sleep
1973	The Case of the Crushed Petunias (écrite 1941)	Neil SIMON: The Sunshine Boys Lanford WILSON: Hot! Baltimore Terrence McNALLY: Whiskey
1974	The Latter Days of a Celebrated Soubrette (révision of the Gnädiges Fräulein)	David RABE: The Boom Boom Room
1975	The Red Devil Battery Sign	Ed BULLINS: The Taking of Miss Janie
1976	This Is (an Entertainment) The Eccentricities of a Nightingale (nulle version de Summer and Smoke) At Liberty (écrite avant 1940)	Sam SHEPARD: Angel City; Suicide in B Flat
1977	Vieux Carré Demolition Downtown	Ronald RIBMAN: Cold Storage John GUARE: Landscape of the Body David MAMET: American Buffalo
1978	Crève Coeur	Neil SIMON: Chapter Two
1979	Tiger Tail (version Scénique de Baby Doll) Kirche, Kutschen und Kinder: An Outrage for the Stage	Arthur KOPT: Wings Lanford WILSON: Talley's Folly
1980	Clothes for a Summer Hotel "Tennessee Laughs" (= A Perfect Analysis Given by a Parrot + The Frosted Glass Coffin - Some Problems for the Moose Lodge)	John GUARE: Bosoms and Neglect Sam SHEPARD: True West
1981	Something Cloudy, Something Clear	
1982	A House Not Meant to Stand (Extension or Some Problems...)	